

BULLFIGHTING IN THE SPANISH LITERATURE

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Abstract: *The present article deals with the presence of bullfighting in the Spanish literature. Its main objective is to give a panoramic view of this genre and establish its basic features. A historical itinerary through its most outstanding authors will highlight the changing trends in the genre. A special emphasis is placed on the image of the protagonist of the bullfight.*

Key words: *historical panorama, basic features, the “torero”.*

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