

**ALLOTROPIES OF AUTHENTICITY
WITH
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***Abstract:** This paper presents the attempts of three major contemporary British novelists at searching for the truth and the authentic, both at an existential level and at a formal one. With the advent of Postmodernist aesthetic, there is no longer such concept as absolute truth; nor is there an immanent authenticity, but a multitude of personal approaches to it - allotropies of a genuine authenticity.*

***Key words:** postmodernism, authenticity vs. plagiarism, subjective truth, original vs. fake, theme of the double, parody, pastiche.*

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