

MOLL FLANDERS - A VICTIM OF SOCIETY?

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Abstract: *This paper presents Daniel Defoe's novel entitled "Moll Flanders" as the story of one woman's evolution from a poor economic status to a mid-class caste in the 17th century society highlighting the issues of immorality, money, repentance, social identity and laying an emphasis upon the narrative techniques used by Defoe. Moll is a victim of society because all her problems are rooted in the profane society in which she lives.*

Key words: *character, victim, society, money, immorality, social identity, repentance.*

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