

**SUBVERTING TRADITIONALLY
ACCEPTED FEMININE VALUES –
ELZABETH'S INCHBALD'S *A SIMPLE STORY*
AND FRANCES SHERIDAN'S *THE MEMOIRS
OF MISS SIDNEY BIDULPH***

Gabriela CHEFNEUX*

Abstract: *The paper offers an analysis of two novels published in the latter half of the 18th century- Elizabeth Inchbald's *A Simple Story* and Frances Sheridan's *The Memoirs of Miss Sidney Bidulph*, whose common topic is the subversion of traditionally accepted feminine values*

Keywords: *subversion, traditional feminine values*

* Faculty of Foreign Languages and Letters, *Transilvania* University of Brasov