

THE MASK AND THE CHARACTER

Alina Silvana FELEA *

Abstract: *The mask is one of the most interesting expressions of the ego. It hides and at the same time suggests the real person, it is an intermediary and simplified phase of the character. The latter represents not only one of the most complex concepts of literary creation, but also one of the symbolic equivalents of the real person. The connections between the person, the mask and the character are, therefore, indissoluble.*

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* Dept. of Romanian Language and Literature, *Transilvania* University of Brasov