IMAGE AND ALLEGORY IN THE SCARLET LETTER

Lucian RADU*

Abstract: This paper is meant to outline the allegorical status of the Hawthorne's characters in accordance with some recurrent images and how the author transcends the traditional allegorical image in order to obtain a way of investigation the characters' psychology.

Key words: allegory, recurrent images, moral attitude, Puritanism.

^{*} Dept. of Foreign Languages and Literatures, *Transilvania* University of Braşov.