

# CULTURAL CODE MUTATIONS IN POST-WAR NOVEL

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**Abstract:** *The paper presents the way in which well-known cultural codes in world's literature are recycled in post-war novels The Nonexistent Knight by Italo Calvino and Lord of the Flies by William Golding. Previous cultural codes acquire new significance which makes them attractive to the postmodern sensibility.*

**Key words:** *cultural code, chivalrous romance, myth, the 'good savage'.*

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