

STAGE MANAGING AS VEHICLE

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Abstract: *On the basis of the observations with respect to the compliance with the **musical theatre** phenomenon during the last 20 years, there is the place for a re-analysis of this one from the perspective of the necessity of coming back to the status of **total performance**, in the first place through the detachment from the experimental area specific to dramatic theatre.*

Key words: *stage management, theatre, opera.*

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