

DELIMITATIONS AND MODELING IN THE SCENIC COMMUNICATION

Cezara Florentina PETRESCU¹

Abstract: *Starting from the observation that there are no defining communication elements in approaching the dramatic-musical space and there would be necessary a re-analysis – of the terms and of the elements that constitute the scenic communication – from the perspective of the sciences of communication, we submit a limit approach, specific to the interdisciplinarity, situated at the interface of the socio-humanistic concepts.*

Key words: *performance, communication, scenic communication*

¹ Faculty of Music of *Transilvania* University of Braşov