

# VARIATION AND CREATION IN THE INTERPRETATION OF SONG

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**Abstract:** *The term “musical variation” refers to the alteration process of a unit of the musical discourse (motif, phrase, period, harmonic structure, theme, section, etc.). The variation is the nucleus of popular music development. Both the creation and reception process of a song take place simultaneously: Singers and instrumental performers benefit from the audience' s feedback, suggestions and comments while performing a song live on stage. This places them at the core of the song's creation process.*

**Key words:** *Variation, creation, interpretation, song.*

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