

OLIGOPHONIC AND PENTAPHONIC MODES IN TUDOR CIORTEA'S PIANO COMPOSITIONS

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Abstract: *In his piano music, the composer Tudor Ciortea used different types of modes, extracted from the Romanian folk music or from the music of other cultures. Some of these modes have up to five intonation elements, a feature which, according to T.Ciortea, is representative of the Romanian national musical spirit.*

Key words: *Ciortea, modes, piano.*

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