

# EMOTIONS, PERCEPTIONS AND DESIRES OF A THIRD PERSON: AN ETHNOGRAMMATICAL STUDY OF THE -GARU STRUCTURE IN JAPANESE

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**Abstract:** *Japanese suffix -garu is combined with mental verbs/adjectives and this structural pattern expresses a third person's physical or psychological representations from the speaker's observational viewpoint. In the field of ethnogrammar it is of interest to discuss cultural constrains on the grammar of a language. The purpose of the present paper is to study the structural pattern of the Japanese suffix -garu from an ethnogrammatical perspective. I am going to discuss what types of cultural aspects the construction of -garu suffix is relating to, and what the relation is based on.*

**Key words:** *Ethnogrammar, Culture, Japanese suffix, Emotions, Perceptions*

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