

SOME CONSIDERATIONS CONCERNING ASPECTS OF CREATIVITY AND ENCOURAGEMENT OF CREATIVITY IN THE CLASSROOM

Daria ȘTIUCĂ LEFCENCU¹

Abstract: *Fantasy is more important than science/knowledge. The steps towards creativity, the stages that lead to its appearance, the certainty that the manifestation of creativity itself can be educated and stimulated, proposing objectives which should be pursued as well as the highlighting of certain successful didactic methods and procedures, they all constitute the subject matter of this paper.*

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¹Dept. of Foreign Languages, *Transilvania* University of Brașov.