

# G. CĂLINESCU AND CHINESE WORLD

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**Abstract:** *This paper, part of a larger personal project, The Image of China viewed by Romanian Travellers, sketches an investigation of Romanian critic G. Călinescu's references to Chinese culture, based on two of his works, separated in time, the play Shun, and a travel memorial, Am fost în China nouă [I've visited New China], trying to estimate the author's knowledge of Chinese culture, as well as his image of China and the Chinese.*

**Key words:** *China, Chinese, classic*