

IN MEMORY OF MYSELF: CLARISSA DALLOWAY AND SELF-NARRATION

Jeremy HAWKINS¹

Abstract: *In Mrs. Dalloway, Virginia Woolf presents a day in the life of her title character, but explores a lifetime as represented in memory. Via memory, Clarissa Dalloway idealizes her past to cope with the present and stave off mortality. The consequence becomes rude autobiography as self-narration that defaces the present.*

Key words: *memory, self-narration, mortality.*

¹University of Alabama , US Fulbright Grantee – Romania.