

THE FEMININE CHARACTER IN CARAGIALE'S SHORT-STORY *KIR IANULEA*

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Abstract: *The fantastic short-story **Kir Ianulea** outlines the literary topic of the devil married with a woman who is worse than him. In the everyday universe of marriage, the sacred entangles with the profane, without a division of the persona. Caragiale's text is placed in the Bucharest's suburb at the beginning of the 19th century, and the action is entwined around Acrivita, the hysterical wife, the abyssal and dark feminism, so bad that makes the devil run away.*

Key words: *fantastic short story, abyssal feminism, hysterical woman, suburb.*

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