

SEARCHING FOR IDENTITY AND SELF IN VIRGINIA WOOLF'S *MRS. DALLOWAY*

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Abstract: *The present study analyses the distinction between identity and self in Virginia Woolf's 'Mrs. Dalloway' as both concepts get their contour in different contexts such as: naming of people, workings of memory and circumstances of death. Identity is fluctuating and only 'apparitions' vary according to time, place and mood. Self transcends all 'apparitions' and its manifestations can be experienced in momentary epiphanies.*

Key words: *identity, self, memory, apparition, illumination.*

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