

**SCENIC PLAY – A MEANS OF CRITICAL  
APPROACH TO LITERATURE REMARKS  
ON A PROJECT WITH STUDENTS OF  
THE GERMAN LANGUAGE AND  
LITERATURE DEPARTMENT**

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***Abstract:** The purpose of our article is to point out an alternative research and teaching method and its vantage points and discuss scenic play as means of critical and creative approach to (German) literature.*

***Key words:** scenic play, scenic learning, learning by drama*