MULTICULTURAL SOCIETY: DIALOGICALLY OR SEGREGATIONALLY CONSTITUTED?

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Abstract: Multiculturalism is a fluid and unstable concept, an idea in the making and that is why the conceptualization of it arises so many queries. This paper analyses the nature of multiculturalism as a cultural and political movement as well as the specific particularities of intercultural dialogue within a multicultural society. The conclusion is that a multicultural society can only survive if it is dialogically constituted. It is argued that dialogue between cultures is valued not as a strategy of coping with cultural diversity, inherent in most societies nowadays, but as a means of making the most of the ontological, epistemological and moral advantages of such a diversity.

Key words: multiculturalism, intercultural, dialogical, cultural diversity.

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