

# Women – as depicted in the first decade of the Inter-war Series of *Korunk* Magazine from Cluj-Napoca

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*The aim of this paper is to show the interest regarding the woman in the first decade of the first series of the Korunk magazine from Cluj-Napoca, her hypostasis and also her reception. The inter-war movements regarding the women are years of pioneering, when women struggled for political, social, economic, educational rights. These battles are fought by women and sometimes by the men who stood beside them, and they can be depicted in this journal in different types of discourses, such as the artistic one, juridical, administrative etc. The representation of women illustrated in the articles has only a sample value, because the vastness of the information regarding this subject is more suitable for a book, than for an article.*

Key-words: feminism, women representation, inter-war, *Korunk*

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