

Ian McEwan's literary approach to feminism: an applied analysis

Alexandru AGACHE¹

In this paper I have tried to explain how Ian McEwan's public and supportive feminist discourse is transplanted into the intricate configurations of his novels. The subsequent but interesting transformations that such a relocation implies consist, in my view, in the challenging of feminism as an ideology but not in the critique of the women's rights to obtain a legitimate equality of chances. Far from representing an artistic unavoidable reversal or a more substantial retraction, the distancing from a dogmatic dimension through the epic facilitates a beneficial encounter between feminism and a version of reality not so amenable to its requests and ideals.

Keywords: *feminism, ideology, novel, Ian McEwan*

¹ PhD philology student at the Faculty of Letters at Transilvania University, postpunkcure@yahoo.com