

# Gender issues, sexuality and Aestheticism with Oscar Wilde

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*The present paper attempts to highlight Oscar Wilde's important contribution to the Aesthetic movement through a series of commitments regarding the contextualization and dissemination of the author's wit. Gender and sexuality will be discussed within a modern approach of Oscar Wilde's reception in Europe and in the United States, pursuing a deconstructive paradigm. Monocular perspectives and analyses of a certain cultural identity in a single spatial and temporal perimeter are replaced with the systematic defragmentation of the social and historical levels, thus highlighting the importance of variability and relativity in examining literary phenomena.*

Key-words: *sexuality, gender binary system, aestheticism, effeminacy, deconstruction*

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