Affirmation of Romanian music and culture in the vision of the composer Iacob Mureşianu

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In the pages to follow, we shall analyze the letter, unedited documents, and the most important acts of the Mureşianu Family, in order to sketch their role in the history of Romanian music and culture. The most relevant moment in the life and activity of the musician Iacob Mureşianu and of his family (Iacob Mureşianu – father, journalist, Aurel Mureşianu – brother, publicist) have been identified and analyzed.

Marking personalities of the 19th century and the beginning of the 20th century, the members of Mureşianu family have always militated for the preservation and promotion of national culture.

This article covers periods in the life of the musician Iacob Mureşianu, with a focus on the years of study and the onset of his activity as a composer, teacher, and conductor. The entire activity of the musician relies on the processing of Romanian folklore.

He was the founder of the magazine "Musa Română" (Romanian Muse), where he published his own creations and revealed the principles underpinning his entire music.

Key-words: Mureșianu, culture, tradition, correspondence, patriotism, ideals

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