

Alexandru Lăpușneanu – as a musical character

Luminița GUȚANU¹

This study is intended to outline the multilateral and contradicting portrait of Alexandru Lăpușneanu, presented as a musical character by the composer Gheorghe Mustea. He places the emphasis not on the historic episode, but on the human situations generated by the main character, Alexandru Lăpușneanu, thus highlighting his psychological, theological, philosophical and moral profiles, as resulted from the hero's behavior.

Key-words: *Alexandru Lăpușneanu, Gheorghe Mustea, musical character, bessarabian opera music.*

¹ Spiru Haret University of Bucharest, luminitagutanu@yahoo.es