

# The reverence of a lyrical singer to the traditional Romanian music

Liliana BIZINECHE<sup>1</sup>

**Abstract:** *The personal journey of a lyrical singer on discovering the beauty of the romanian folksongs collected by the romanian composer and folklorist Tiberiu Brediceanu. Stepping with love and wonder into the deep univers of the tradicional music meant to research the roots and complexity of the popular song. All findings revealed the spirituality of romanian people as anonimous author and performer. The emotional variety of this melos and the extended geographical area of Brediceanu's song collection, caused new interpretative challenges for the lyric mezzo soprano. Singing this repertoire requieired a dedicated study in finding the right nuances of vocal tecnica in creating the soul miniature represented by each song harmonized in a classical form as a Lied. The article includes a short description of the particularities of some of the most representative songs such as balada, doina, ardeleana. The author has developed a sense of duty to spread the infinite richness of the romanian popular melos trough performences, recordings and trough her academic career. This is her reverence to the chain of predecessors and their work in this field. Quotes from musical and artistical personalities regarding the value of romanian folklore as well as some samples of folk songs are presented during the presentation*

Key-words: *Tiberiu Brediceanu, tradicional, Romanian, music*

---

<sup>1</sup> Departamento de Musica, Universidade de Evora, Portugal, lilianabizineche@gmail.com