

# **The Chorales in *Matthaus Passion* by J. S. Bach (part I) – semantic comparative perspective**

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**Abstract:** *Matthäus Passion* represents the greatest axiological creation of Johann Sebastian Bach, being one of the genre vocal-symphonic works amongst those addressing the theme of the Passions of our Lord and Saviour Jesus Christ. The work has two major sections and presents a string of considerable chorales, especially from the point of view of the ethos they promote at certain moments of the work: the key-moments, the most important moments from a theological standpoint.

Key-words: *time, semantic, meaning, symbolism, chorale*

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