

The Piano Art in Claude Debussy's Sonorities *Beau Soir* – Lied

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“This music is not learnt but it is felt”
Claude Debussy

Abstract: *Claude Debussy (22.08.1862 – 25.03.1918), “a French musician”, who had become “Claude de France” for the French, is the creator of the Impressionism in music. He is undoubtedly a Rimbaud, a Verlaine and a Cézanne of music. The art of this musical genre is the art of an unrivalled unmistakable singular French spirit that happily and ideally accomplished the triumvirate in the art by the fusion of music with poetry and painting.*

The pianistic art of Debussy is to the same extent the art of the inner inspiration and intuition. As the composer he stated: “this music is not learnt but it is felt” in a symphony of nuances and colours and in an improvisation that observes the rules of “the order and discipline” of the musical grammar in a totally different way than his classical predecessors.

Key-words: *The fusion of music with poetry and painting, symphony of nuances and colours*

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