

A VISION APPLIED TO THE LYRICS –MUSIC SYMBIOSIS

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Abstract: *The issue of the signification transfer from one artistic field to another, has been deliberately put by creators into the service of transmitting and acknowledging some content. This is all the more easier for artistic fields sharing a common environment, for instance the sonorous nature, in the case of poetry and music. In Roxana Pepelea's creation, the music inspired from the lyrics signed by Vasile Burlui, attempts to grasp a particular meditative state, specific to the elegy. The musicality, the special sonority of the lyrics, the emphasis on certain words have been perceived and highlighted on the coordinates of the musical scoring. The consonance of the rhyme finds its correspondent in a 'consonant' revaluation of the musical substance. There is a myriad of moments with punctual reference to the universal composing art; sonorous events pointed out along the line.*

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