

Initiating the student conductor into the basics of the conducting technique.

(Dynamics in music - importance and ways of expression)

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Abstract: *This study aims at emphasizing the importance of musical dynamics in the performance and study of a choral score. Moreover, it tackles the ways of expression, those means and tools the conductor uses to communicate their intentions to the ensemble, such as pronation – to enhance the musical dynamics, and its reverse, supination – to fade out the sonority. In order to facilitate the assimilation of these tools, the study presents diagrams, photos and of course, practical exercises.*

Key-words: *Student conductor, conducting technique, dynamics, the ways of expression, practical solutions*

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