

# Female characters in Bellini's opera creation

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**Abstract:** *Vincenzo Bellini is considered an innovator and a reformer of the lyrical genre, who knew how to combine the belcanto tradition with the new mode of expressivity. The composer gives a special importance to the poetical text, and his music determines the characters' position. The Bellinian female characters succeed in standing out by their palette of vocal colours, feelings and emotional states, by the special sensitivity of the musical score destined to them. The conclusions of the conducted study confirm the particularities of the Bellinian belcanto style and, at the same time, we emphasize the composer's contribution to the development of Romanticism, with a unique, original note. The popularity of Bellini's works has made them stay, even of our days, in the repertoire of the world theatres, due to the inventiveness of the melodies and to the beauty of the arias.*

**Key-words:** *Bellinian, Romanticism, sensitivity, expressivity, feminine*

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