

A sample Sonata in the choral genre: "Green Violet Leaf" by C. Palade

Petre-Marcel VÂRLAN¹

Abstract: *This paper focuses on morphology and syntax musical coordinates contributing to a special formal construction in the choral piece "Foaie verde viorea" ("Green Violet Leaf") by the Romanian composer Constantin V. Palade. It is demonstrated how the composer achieves a sonata like version in the miniature choral genre, a form by excellence dedicated to the instrumental music due to the wide opportunities it offers to the composers. The study shows how, using the limited resources provided by the lyrics related music in general and the choral one, in particular to build a form of antithesis and synthesis, the composer C. Palade uses the folkloric genres, the tonic-modal and rhythmic-metrical dimension of folkloric type to present a rhapsodic like type in a renewed formal appearance.*

Key-words: *choral music, folklore, formal layout, sonata, Palade*

¹ Transilvania University of Braşov, petre_varlan@yahoo.com