

# **The influence of the religious faith on creating a communion of feeling spirituality in 17<sup>th</sup>-18<sup>th</sup> century Moldavia**

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**Abstract:** *The faith and religious practice embodied in our ancestral church have contributed to the creation of a genuine communion of feeling within the entire “Romanian spirituality”. The spiritual renewal of the monastic life, initiated by Father Pachomius and Father Paisius Velichkovsky, consisted of a spiritual movement which involved exchanging ideas, giving up the deviations from the true spiritual life and the shift to the genuine piety. The Orthodox liturgical chanting has represented a means of promoting a spiritual renewal, as, through song, the soul strengthens itself in faith and in the love for God.*

**Key-words:** *Romanian spirituality, Orthodox music, 17<sup>th</sup>-18<sup>th</sup> century, Moldavia, religious faith.*

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