

Musical dramaturgy in *Jeux d'eau* by Maurice Ravel

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Abstract: *Before being staged, any interpreting act (be it instrumental or vocal) needs to go through a careful analysis that should take into account the structure of the work performed, but also the style of the composer and the age to which it belongs. In this paper I aim to sketch a possible structural analysis of the work *Jeux d'eau* by Maurice Ravel while also presenting its musical dramaturgy. Referring to the same work, this study also puts forth a partial analysis of the elements that make up Ravel's musical language, proposing some tentative pieces of advice relative to the interpretation of this piano miniature.*

Key-words: *Ravel, *Jeux d'eau*, musical dramaturgy, musical language, interpretation*

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