

# Psychological perspective in the musical work *Mithya* by Doina Rotaru

Mihaela-Georgiana BĂLAN<sup>1</sup>

**Abstract:** *Musical analysis and semantic interpretation are nowadays inherent aspects when approaching a musical score, no matter its genre, composer, cultural-geographical origin, stylistic features or historical period. The present research is concerned with the analytical techniques which are necessary when analysing a contemporary musical work, in order to grasp its deepest meanings. The purpose of our paper is to use structural analysis, semantic interpretation, combined with hermeneutical remarks and psychological aspects of the composing process, in order to analyse the musical work "Mithya", created by Romanian composer Doina Rotaru, whose name has a large echo all over the world. Beginning with the principles indicated by Leonard Meyer in his book, "Emotion and Meaning in Music", we tried to learn the mechanism by which the first piece of the cycle, entitled "As a prayer", generates an exciting psychological process and a permanent connection between playing and listening.*

**Key-words:** *tradition, innovation, cultural identities from East and West, eternal values.*

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<sup>1</sup> National University of Arts "George Enescu" Iași, [email](#)