

Elements of the minimalist composition technique in Arvo Pärt's works based on psalmic texts

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Abstract: *Estonian composer whose creation was classified by the critics in the artistic musical movement called "holy minimalism", Arvo Pärt (1935-) is a special creator, author of many opuses of film music, works for organ, piano, orchestra, choral pages with accompaniment but also a cappella. Arvo Pärt expresses its beliefs and life principles in sonorous works with the help of the tintinnabuli composition technique. With a profound hermeneutical and semantic load, his music stems from his life philosophy, uses a simple language, but not simplistic. "De profundis" and "Zwei slawische Psalmen" are two works based on psalm texts that use the minimalist composition technique.*

Key-words: *tintinnabuli, psalm, minimalism*

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