

# Meanings of the *Postromanticism* concept in the context of the Universal and National creation of the first decades of the 20<sup>th</sup> century

Loredana IAȚEȘEN<sup>1</sup>

**Abstract:** *The perception of the style characterizing the last decades of the 19<sup>th</sup> century as late romanticism and its different reception in the context of the parallel existence of the other styles specific to the first decades of the 20<sup>th</sup> century, provide us with various interpretations of Postromanticism. Based on these considerations, the phenomenon discussed here may be tackled from several perspectives: Late Romanticism, Typical Postromanticism, Postromanticism – synthetic style. We will attempt, in the research hereunder, to underline the three ways of highlighting the style in connection with representative composers and especially with opuses in different genres of the world and Romanian repertoire signed by Anton Bruckner, Richard Strauss, Gustav Mahler, Arnold Schönberg, George Enescu.*

**Key-words:** *postromantic style, Austrian-German musical culture, programmatic symphony, postromantic musical language, style fanning out in other cultures.*

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<sup>1</sup> George Enescu National University of the Arts of Iași, iatesenloredana@yahoo.com.