

Historic landmarks in Beethoven's Sonata for Piano and Violin

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Abstract: *Ludwig van Beethoven's sonatas for piano and violin have enriched the published literature with ten musical works, which are in line with the collaboration and unity with the musical discourse of partner instruments. Chronologically organized on opuses and common particularities, the works reflect the path taken by the composer in terms of composition, between tradition and innovation. The genre begins with the op. 12 three sonatas that have a flavour of Mozart's style; in the 23rd and 24th op. the melodic charge is expressed with elegance, while the 30th op. gives evidence of Beethoven's maturity; the 47th op. is representative for the concert instrumental virtuosity and the 96th op. reflects a true creative synthesis. Through his entire creation, in the area of the sonata, Beethoven has entrusted his spiritual experiences to his music, as well as the stylistic searches for an original language that influenced the next generation of musicians and composers.*

Key-words: *Beethoven, classical music, piano and violin, sonata.*

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