

Methacommunication in Conductor's Art

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Abstract: *This study aims to confirm the psychosocial function of art through one of its noblest displays, meaning, of a choral or instrumental conductor. It is an interdisciplinary study, as it involves multiple fields, such as: Humanities, Music, Psychology, Social Psychology, unveiling the conductor's modalities of expression, of the art of being in harmony with smaller or larger choirs. It is through art that man relates to Himself and Society; it is through culture that he improves his modalities of communication, by creating the aesthetic space which can define the behavioral models. The conductor is the sum of the abilities developed and refined in Music. Through his activity, the conductor uses a complex inter-human communication, thus, shaping interpersonal relationships. The non-verbal communication represents an inter-human relationship, molded by the conductor's psychological approach through the usage of language, the sender instrument. Expressivity creates gestural eloquence. It has the power to convince and impress through the force of imposition and the emotional charge diffused to the instrumentalists.*

Keywords: *conductor, music, psychology, communication, language, non-verbal communication.*

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