

Articulation in Mozart's piano and violin Sonatas

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Abstract: *The first approach of Mozart's chamber music genre is the duo for piano and violin, especially the sonatas for piano and violin, as these also are his first publications. Mozart, although only 6 years old, has been attracted by the chamber music duo genre ever since the time when he stayed in Paris, being influenced by the sonata creation of his contemporaries J. Schobert, L. Honauer, J.G. Eckard and Raupach. In researching the performing skills within the chamber duo, we will follow the practical methods through which the two instruments unfold their phrasing, articulation, and legato elements, which must coincide and be perfectly assimilated in the so different performing techniques of the two instruments.*

Key-words: *sonatas, articulation, phonetic, consonans, vowels*

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