

Multicultural interferences choral international

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Abstract: *Choir singing is one of the most straightforward and accessible methods of human and social communication, due to its three-folded message significance: musical, poetic and performance vibration – it is the collective voice which best expresses the affections of the collectivity. The cultural dialogue and human relations between choir singers contribute to the promotion of ethnical, linguistic, cultural and religious diversity. Direct and indirect beneficiaries of the cultural projects are the choir singers that take part in the concerts and choir masterclasses, the viewers and the cultural and artistic education institutions, the cultural and humanitarian association and foundations, mass-media, as well as the composers, conductors, musicologists, music critiques and individuals in political, administrative and cultural positions.*

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