

The musical-acoustic experiment and the influence of behaviourism from an evolutionary perspective

Florin PĂUN¹

Abstract: *This paper present music's effects upon human being, animals and plants. The music can influences in a positive or negative way depends on proportion between its components (melody, rhythm, harmony). The music power to change the feelings is real. An induction argument is diametrically opposed feelings by hearing the same piece of music. The difference is derived from the interpretation in distinct manners of articulation and tempo. Among the conclusions of the study to include awareness of the impossibility of holding control over our emotional response to music heard.*

Key-words: *corpus callosum, brain's electrical waves, non-neutrality of music, classical music, rhythm.*

¹ Doctorand Transilvania University of Brasov, paunflorin954@yahoo.com