

Recycling the Folk Music

Roxana PEPELEA¹

Abstract: *The constants of the compositional creation signed by Roxana Pepelea start from the idea of a continuous sonorous and conceptual re-creation of the Romanian folklore, by modern techniques, the most important being polyphony, modal harmony, heterophony or free variation. Pursuing a certain plasticity of the sonorous image in illustrating Romanian spirituality, the composer often resorts to models stemming from a mythical space-time. The appeal to the autochthonous musical potential is sometimes intertwined with the reevaluation of several traditional patterns: variation, sonata, fugue.*

Key-words: *Roxana Pepelea composer, Romanian folk music, variations, clarinet quartet*

¹ Transilvania University of Brasov, r_pepelea@unitbv.ro