

The Romanian lied. The first National Festival of the Romanian lied in Braşov

Maria PETCU CATRINA¹

Abstract: *The history of song, of romance, or more precisely of the Romanian lied, is very long, closely connected to the faith of the Romanian people. Romanians, who underwent poverty, wars, riots and social upheavels, felt the need to confort this pain. They have always born their cross with resolution in times of need, but they have also lived their joy by singing holy songs during church services, through the songs known by those hiding in the mountains and forests –drafting songs, through the shepards who sang ballads and melancholic songs to their sheep, or mothers who sang lullabies to put their children to sleep, then through violin players and other traditional musicians performing for round dances and folk dances.*

Key-words: *lied, romanian, composers*

¹ Soprano, Brasov Opera House, mpetcu2002@yahoo.com