

Walking the line: Cuban exiles in the United States and Maghrebin immigrants in France

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Migratory patterns differ from one community to another, from one international context to the other. Thus, it is difficult to find common points between them, considering all the variables involved in migration and Diaspora studies. One element that is common to all Diaspora communities is that rupture, though traumatic, can become the source of creation. This interdisciplinary case study compares and contrasts the situation of Cubans in the U.S. and that of the Maghrebins in France by means of lyrical literary production. By analyzing the literature produced by migrants one can better understand the socio-political aspects involved in how various communities adapt to their host countries.

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