

Death reloaded: A rendition of intrinsic disposition in Matei Călinescu's *Un altfel de jurnal*

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*What is the first thing that comes to mind when thinking of death? Among the popular responses, based on common knowledge, it would be: 'the end,' closure, finality of both body and/or spirit (depending on beliefs). But could it be possible to regard death as a foundation for identity narrative? Can it represent a beginning? Can death define life, sustain it, and even prolong it? In the following essay, I attempt to identify circumstances in which life is an aftermath of death, not in physical assumption, but intrinsic evolution. I will be looking at Matei Călinescu's existential path as confessed in *Un altfel de jurnal: ieșirea din timp* [Another type of journal: Stepping out of time] and I will be focusing on the consequences and influence of death while justifying the self.*

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