

The Sonatas in B Flat Major KV 454 and KV 378 **by W. A. Mozart**

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Abstract: *Ever since ancient times it has been thought that the tonalities and keys are closely connected to different feelings and colours, being a very important manner of expression each composer has used. Thus, from among the 19 sonatas for piano and violin by W. A. Mozart, 2 are written in the B flat major key, an intense, strong, dynamic, and passionate tonality. Mozart composed 3 sonatas for piano and violin in the B flat major key – KV 378, KV454 and KV 570. From among these 3 only the first two are thought to be more important in the composer's creation, as they are frequently part of the repertoire of any great violinist.*

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