

Compared interpretations of Sergei Rachmaninoff's *Symphonic Dances for Two Pianos op. 45*

Gina-Mihaela PAVEL¹

Abstract: Seeing that until recently the research devoted to various musical compositions focused mainly on their formal-structural features, lately, compared interpretations have become both a necessity and a goal for instrument players, singers, and conductors alike. In this paper I chose to consider contrastively two exceptional interpretations of Sergei Rachmaninoff's *Symphonic Dances for Two Pianos Op. 45*, i.e. the performances by the pianist duos made up by, on the one hand, Vladimir Ashkenazy and André Previn, and, on the other, Martha Argerich and Alexandre Rabinovich.

Keywords: *Rachmaninoff, Symphonic Dances, compared interpretations, Vladimir Ashkenazy - Andre Previn; Martha Argerich - Alexandre Rabinovich*

¹ Faculty of Music, *Transilvania* University of Braşov, mighellini81@yahoo.com