

# **Kerygmatic Message in the *Lord's Supper Recitative* from *Matthäus-Passion* by J.S. Bach (Musical-rhetorical Figures and Affects)**

Florin PĂUN<sup>1</sup>

**Abstract:** *This paper contains a series of musical-rhetorical figures and the affects, particularly intended by the composer. The Gospel text included in the recitative is considered fully fulfilled by Bach's own language elements. Preliminary work in designing of this study included a diachronic analysis of the score. The later stage plays some specific elements of music, organized on a series of musical figures, all are subordinate to a single purpose – kerygmatic message send by Jesus Christ. This refers to the Eucharist setting up, a reality with some profound significances for the Jesus's followers.*

**Key-words:** *kerygma, musical-rhetorical figures, affects (emotions), the Last Supper*

---

<sup>1</sup> Transilvania University of Braşov, florinpaun@unitbv.ro