

# Typologies of Latent Polyphony illustrated in the Bachian Monody

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**Abstract:** Works for solo instruments belonging to the representatives of the Baroque - music era which requires, par excellence, a solo melodic style - announces writing for two and more voices, through specific techniques. In the creation of an outstanding representative of the Baroque - J. S. Bach - new musical syntaxes contribute to the elucidation and clarifying harmonic content, while also enhancing the complexity of the melodic writing by borrowing methods from the arsenal of actual polyphony. Unlike the latent harmony included in the melodic, which should not be mistaken for it, latent polyphony acquires specific aspects of expression, systematized in typologies that are related to contrapuntal and imitative relationships and certain planes targeting a complex melodic flow.

Key-words: JS Bach, monody, latent harmony, latent polyphony

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