

Dialogue between the Art of Music and other Disciplines

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Abstract: *The scenic theatre occupies an everincreasing area within the arts. The interaction between visual and auditory arts gains an ever larger ground. One can see that syncretism is required in the contemporary opera much more than in the first decades of the 20th century, and this can only lead to certain developments. These developments come to light within interdisciplinarity, which determines new aesthetic conceptions of modern art. In the latter part of the 20th century, different conceptions put the most varied disciplines face to face: linguistics, psychology, informatics, logic and biology. It becomes increasingly clear that the new preoccupations combine several fields, creating the conditions for the emergence of transdisciplinarity. Consistently maintaining the interdisciplinary vision of an aesthetic object, its analysis leads to remarkable consequences. As any other field of knowledge, music is not only a journey to the borders of the world of sound, but also a possibility for the Human Being to know the Universe and to know himself/herself.*

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